

BACHELOR OF FINE ARTS IN DANCE

2018-2019 Degree Requirements

TOTAL CREDITS FOR DEGREE: 130-134

<i>Ballet</i>	134
<i>Modern</i>	130
<i>Jazz</i>	130 (Women) 131 (Men)

UNIVERSITY CORE CURRICULUM 42 credits

Required Courses:

COMM 101	Oral Comm. & Pres.	3 credits
ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
Senior Capstone – DANC 480		3 credits

Choose thematic core courses in the following:

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

MAJOR REQUIREMENTS: 45 credits

BAL 111	Ballet I	3	DANC 180	Dance Improvisation	1
BAL 121	Ballet II	3	DANC 203	Kinesiology	3
JAZ 111	Jazz I	3	DANC 230	Prod/Rehearsal/Performance III	1
JAZ 121	Jazz II	3	DANC 231	Prod/Rehearsal/Performance IV	1
MOD 111	Modern I	3	DANC 280	Dance Composition I	2
MOD 121	Modern II	3	DANC 281	Dance Composition II	2
DANC 109	Elements of Production/Dancers	2	DANC 224	History of Dance I	3
DANC 115	Music Fundamentals for Dancers	2	DANC 324	History of Dance II	3
DANC 130	Prod./Rehearsal/Performance I	1	DANC 365	Dance Pedagogy	2
DANC 131	Prod./Rehearsal/Performance II	1	DANC 380	Dance Composition III	2
DANC 163	Somatic Preparation	1			

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JAZZ REQUIREMENTS:

43 credits (women), 44 credits (men)

JAZ 211	Jazz III	3	BAL 201	Supplemental Ballet III	1
JAZ 221	Jazz IV	3	BAL 202	Supplemental Ballet IV	2
JAZ 311	Jazz V	3	BAL 301	Supplemental Ballet V	1
JAZ 321	Jazz VI	3	BAL 302	Supplemental Ballet VI	2
JAZ 411	Jazz VII	3	BAL 401	Supplemental Ballet VII	1
JAZ 421	Jazz VIII	3	BAL 402	Supplemental Ballet VIII	2
DANC 236	Contemporary Partnering I	1	MOD 201	Supplemental Modern III	2
DANC 237	Contemporary Partnering II	1	MOD 202	Supplemental Modern IV	1
DANC 105	Tap Dance I or 205, 305	1	MOD 301	Supplemental Modern V	2
THEA 111	Introduction to Acting	3	MOD 302	Supplemental Modern VI	1
MUS XXX	Singing for Dancers	1	MOD 401	Supplemental Modern VII	2
BAL 171	Pas de Deux I (Men Only)	1	MOD 402	Supplemental Modern VIII	1

MODERN REQUIREMENTS:

43 credits

MOD 211	Modern III	3	BAL 302	Supplemental Ballet VI	1
MOD 221	Modern IV	3	BAL 401	Supplemental Ballet VII	2
MOD 311	Modern V	3	BAL 402	Supplemental Ballet VIII	1
MOD 321	Modern VI	3	JAZ 201	Supplemental Jazz III	1
MOD 411	Modern VII	3	JAZ 202	Supplemental Jazz IV	2
MOD 421	Modern VIII	3	JAZ 301	Supplemental Jazz V	1
DANC 236	Contemporary Partnering I	1	JAZ 302	Supplemental Jazz VI	2
DANC 237	Contemporary Partnering II	1	JAZ 401	Supplemental Jazz VII	1
DANC 181	Contact Improvisation	1	JAZ 402	Supplemental Jazz VIII	2
MOD 291	Modern Repertory I	1	Cultural Dance Forms Options:		
BAL 171	Pas de Deux I (Men Only)	1	<i>Men Choose 2 credits, Women Choose 3 credits:</i>		
BAL 201	Supplemental Ballet III	2	DANC 105	Tap Dance I	1-3
BAL 202	Supplemental Ballet IV	1	DANC 106	Cultural Dance Forms I	1-3
BAL 301	Supplemental Ballet V	2	DANC 108	Dunham Technique	1

BALLET REQUIREMENTS:

47 credits

BAL 211	Ballet III	3	JAZ 301	Supplemental Jazz V	1
BAL 221	Ballet IV	3	JAZ 302	Supplemental Jazz VI	2
BAL 311	Ballet V	3	JAZ 401	Supplemental Jazz VII	1
BAL 321	Ballet VI	3	JAZ 402	Supplemental Jazz VIII	2
BAL 411	Ballet VII	3	MOD 201	Supplemental Modern III	2
BAL 421	Ballet VIII	3	MOD 202	Supplemental Modern IV	1
BAL 171	Pas de Deux I	1	MOD 301	Supplemental Modern V	2
BAL 181	Pas de Deux II	1	MOD 302	Supplemental Modern VI	1
BAL 271	Pas de Deux III	1	MOD 401	Supplemental Modern VII	2
BAL 291	Ballet Repertoire I	1	MOD 402	Supplemental Modern VIII	1
DANC 107	Character Dance I	1	<i>Women Only:</i>		
DANC 165	Nutrition	1	BAL 131	Pointe I	1
			<i>Men Only:</i>		
			BAL 151	Male Tech I	1

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BAL XXX	Ball. Elect. (Pointe, Male Tech, or Pas)	1	BAL 141	Pointe II	1	BAL 161	Male Tech II	1
JAZ 201	Supplemental Jazz III	1	BAL 231	Pointe III	1	BAL 251	Male Tech III	1
JAZ 202	Supplemental Jazz IV	2	BAL 241	Pointe IV	1	BAL 261	Male Tech IV	1

PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Demonstrate the achievement of professional competence, including significant technical mastery and conceptual understanding of the medium and its expressive potential.
2. Defend analyses and critiques of dance and effectively communicate complex dance ideas, concepts, and requirements to professionals and laypersons.
3. Place dance in historical, cultural, and stylistic contexts; analyze and critically evaluate dance works; and apply knowledge of the body and kinesiology in theory and practice.
4. Demonstrate a fundamental knowledge of choreographic practices, and apply basic teaching skills.
5. Recognize the range of opportunities for professional work in dance, develop a personal career plan, and continue artistic and intellectual development.