

# BACHELOR OF FINE ARTS IN MUSICAL THEATRE

## 2018-2019 Degree Requirements

**TOTAL CREDITS FOR DEGREE: 131 credits**

### UNIVERSITY CORE CURRICULUM 42 credits

#### **Required Courses:**

COMM 101	Oral Comm. & Pres.	3 credits
ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
	Senior Capstone	3 credits

#### **Choose thematic core courses in the following:**

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

### MAJOR REQUIREMENTS:

**83 credits**

(C = taken in the Core)

THEA 101	Acting I	2	THEA 337	MT Techniques III	2
THEA 102	Acting II	2	THEA 338	MT Techniques IV	2
THEA 104	Voice & Speech I	2	THEA 400	Senior Showcase (Sr. Capstone)	C
THEA 105	Voice & Speech II	2	THEA 403	Theatre Professional Seminar	3
THEA 109	Stagecraft	2	THEA 409	Advanced Topics	2
THEA 118	Stage Make-Up	1	THEA 437	MT Techniques V	2
THEA 137	Foundations of MT Techniques	1	THEA 438	MT Techniques VI	2
THEA 138	Musical Theatre History	2	MUS 111	Private Voice I	1
THEA 140	Production I	2	MUS 112	Private Voice II	1
THEA 141	Production II	2	MUS 123	Music Theory/Piano/Sight Singing I	2
THEA 205	Acting III	2	MUS 124	Music Theory/Piano/Sight Singing II	2
THEA 206	Acting IV	2	MUS 211	Private Voice III	1
THEA 213	Voice & Speech III	2	MUS 212	Private Voice IV	1
THEA 214	Voice & Speech IV	2	MUS 223	Ensemble Singing I	2
THEA 225	Hist. of Theat. I (Explore the World)	C	MUS 224	Ensemble Singing II	2
THEA 226	Hist. of Theat. II (Explore the World)	C	MUS 311	Private Voice V	1
THEA 237	MT Techniques I	2	MUS 312	Private Voice VI	1
THEA 238	MT Techniques II	2	MUS 411	Private Voice VII	1
THEA 301	Acting V	2	MUS 412	Private Voice VIII	1
THEA 304	Voice & Speech V	2	BAL 111	Ballet I	3
THEA 321	Repertoire	2	BAL 121	Ballet II	3
THEA 322	Junior Lab	4	DANC 105	Tap Dance I	1
				<i>Choose 7 credits of BAL, DANC, JAZ, MOD electives</i>	7

### GENERAL ELECTIVES:

**6 credits**

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### **PROGRAM OBJECTIVES**

**Upon successful completion of this program, a student will be able to:**

1. Demonstrate a professional competency as an actor-singer with requisite technical skills including Acting, Voice Production, and Dance and exhibit the ability to perform various styles with continued growth and artistry.
2. Display competence and knowledge of the musical theatre repertoire as well as significant development in vocal technique and vocal performance with the achievement of basic musical skills including sight-singing, musicianship, music theory, and piano.
3. Identify the business aspects and possibilities of the theatrical performer and develop the repertory and techniques for auditions; launch a personal career plan to showcase skills and competencies.
4. Establish a fundamental understanding of world theatre history and an awareness of theatre in historical, cultural, and stylistic context and achieve the ability to analyze text, lyrics and music and apply this knowledge in theory and practice.
5. Display comprehensive and skills sufficient to work in both collaborative and individual roles in matter of theatrical interpretation with a conceptual understanding of the collaborative processes of text and performance.