

## SCREENWRITING MINOR

### *2018-2019 Requirements*

#### SCREENWRITING MINOR

**18 credits**

CINE	105	Introduction to Screenwriting	3 credits
CINE	205	Narrative Structure	3 credits
CINE	305	Intermediate Screenwriting	3 credits

#### ***Choose three from:***

CINE	306	Story Analysis	3 credits
CINE	308	History of TV Entertainment 1936-2000	3 credits
CINE	326	Acting/Directing for Writers and Filmmakers	3 credits
CINE	361	Writing for Theatre	3 credits
CINE	362	Writing for Situational Comedy	3 credits
CINE	363	Writing for One Hour Drama	3 credits
CINE	364	Writing for Multimedia	3 credits
CINE	365	Writing for Adaptation	3 credits
CINE	367	Writing for Video Games	3 credits
CINE	368	Writing for TV Animation	3 credits
CINE	405	Advanced Screenwriting	3 credits
CINE	406	Advanced Screenwriting II	3 credits
CINE	395/495	Special Topics	3 credits <i>(upon instructor approval)</i>
CINE	499	Independent Study	3 credits <i>(upon instructor approval)</i>

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\*Students cannot transfer in more than 9 credits toward the minor requirements.

\*Any remaining requirements must be taken at Point Park University and cannot be taken on the Pass/No Credit Option.

•A grade of 'C' (2.0) or better is required in all courses used to satisfy the minor.

•At least 12 hours must be earned at Point Park University within the department.

•No credit by exam may be given.

•Internship credit cannot be used toward the minor.